

# Guru Jambheshwar University of Science & Technology, Hisar

## Scheme for Theory Based Subjects

### **Guidelines for Scheme of examination of UG Course ENGLISH HONOURS (under semester system)**

The Scheme of Examination of undergraduate (UG) Courses under Faculty of Humanities & Social Sciences run by affiliated degree colleges will be under 80: 20 (external: internal) for theory based courses. Pass percentage will be .....

For the UG courses under Faculty of Humanities & Social Sciences, the guidelines regarding scheme and paper setting will be followed as:

For the end semester examinations, nine questions are to be set by the examiner. The candidates shall attempt five questions in all. First question will be compulsory of 20 marks based on the entire syllabus. It will comprise of ten short answer type questions of two marks each. Students are required to attempt any four questions out of remaining eight questions (these eight questions may be (in) up to four units depending on the subject). All remaining questions shall carry equal marks.

#### **Scheme: 80:20 (external: internal)**

1<sup>st</sup> question=20 marks (10 short answer type questions of two marks each)

Rest four questions: 15 marks each i.e. 4 x 15=60

Total = (20+60) + 20 = 100 marks

#### **Components of Internal Assessment (Breakdown of 20 marks)**

(a)	Class Test: 5 marks
(b)	Assignment: 5 marks
(c)	Participation in Class Discussions: 3 marks
(d)	Term Paper/written test/2 <sup>nd</sup> assignment: 5 marks
(e)	Attendance: 2 marks*

\*Weightage of 2 marks for **Attendance** component out of 20 marks for Internal Assessment shall be available only to those students who attend **75% and more** of classroom lectures. The break-up of marks for **attendance component** for theory papers shall be as under:

(a) 75% and above up to 85%: 1 mark

(b) Above 85%: 2 marks

# **Guru Jambheshwar University of Science & Technology, Hisar**

**B.A. ENGLISH HONOURS (SEMESTER SYSTEM)**

**B.A. ENGLISH HONOURS - Part - I, Semester - I**

**SCHEME OF EXAMINATION**

**(TO BE INTRODUCED IN PHASED MANNER W.E.F. 2018-2019)**

**LIST OF PAPERS**

**Syllabus and Courses of Reading**

**Paper-I: ENGH 101: Literature in English (1550-1660)**

**External Marks: 80**

**Internal Assessment: 20**

**Time Allowed: 3 Hours**

**Note:-** There will be five questions in all. First question will consist of ten short answer type questions of equal marks (i.e., 2 marks each) spread over the whole syllabus. Other questions (with internal choice) will carry 15 marks each.

**Paper-I: ENGH 101: Literature in English (1550-1660)**

**Unit - I** William Shakespeare: *Comedy of Errors*

**Unit - II** Marlowe: *Doctor Faustus*

**Unit - III** Francis Bacon: Essays 'Of Truth', 'Of Friendship'

**Unit - IV** Literary Terms and Major Literary Movements of the period

**Recommended Reading:**

- Ashley, Maurice, *The Pelican History of England: England in the Seventeenth Century* (Middlesex, 1977).
- Barber, C.L., *Shakespeare's Festive Comedy* (Princeton, 1959).
- Bradbrook, M.C., *Themes and Conventions of Elizabethan Tragedy*, 2nd edn. (Cambridge, 1980).
- Braunmuller, A.R. and Hattaway, Michael (eds.), *The Cambridge Companion to English Renaissance Drama* (Cambridge, 1980).
- Bowen, Catherine Drinker, *Francis Bacon: The Temper of a Man* (Fordham University Press, 1993).
- Carter, R. and McRae, *The Routledge History of Literature in English* (London, 2010).
- Clemen, Wolfgang, *The Development of Shakespeare's Imagery*, (London, 1977).
- Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).
- de Grazia, Margareta, and Wells, Stanley (eds.), *The Cambridge Companion to Shakespeare* (Cambridge, 2001).
- Dennis, Desroches, *Francis Bacon and the Limits of Scientific Knowledge* (Continuum, 2006)
- Dollimore, Jonathan, and Sinfield, Alan (eds.), *Political Shakespeare: New Essays in Cultural Materialism* (Manchester, 1985).
- Dollimore, Jonathan, *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries* (New York, 1989).
- Felperin, Howard, *Shakespearian Romance* (Princeton, 1972).
- Funari, Anthony J., *Francis Bacon and the Seventeenth-Century Intellectual Discourse* (Palgrave Macmillan, 2011).
- Gill, Richard, *Mastering Shakespeare* (London, 1998).
- Grady, Hugh, *The Modernist Shakespeare: Critical Texts in a Material World* (Oxford, 1991).
- Greenblatt, Stephen, *Renaissance Self-Fashioning* (Chicago, 1980).
- Bloom, Harold, *Harold Bloom's Shakespeare Through the Ages As You Like It* (New Delhi, 2010).
- Healy, Thomas, *Christopher Marlowe* (London, 1995).
- Hill, Christopher, *The Century of Revolution 1603-1714* (London, 1980).
- Kermode, Frank, *Shakespeare's Language* (London, 2000).
- Leggatt, Alexander, Levin, Harry, *Christopher Marlowe: The Overreacher* (London, 1961).
- Martin, Julian, *Francis Bacon, the State and the Reform of Natural Philosophy* (Cambridge University Press, 2007).
- McLuskie, Kathleen, *Renaissance Dramatists* (Hemel Hempstead, 1989).
- O'Neill, Judith(ed.), *Critics on Marlowe* (London, 1969).
- Price, Bronwen, *Francis Bacon's the New Atlantis: New Interdisciplinary Essays* (Manchester University Press, 2002).
- Rowse, A.L., *The England of Elizabeth: the Structure of Society* (London,1981).
- Sales, Roger, *Christopher Marlowe* (London, 1991).
- Sanders, Andrew, *The Short Oxford History of English Literature* (Delhi, 2004).
- Sharpe, J.A., *Early Modern England: A Social History 1550-1760* (London, 1987).
- Simmons, Eva(ed.), *Bloomsbury Guide to English Renaissance Literature* (Bloomsbury, 1994)
- Steane, J.B., *Marlowe: A Critical Study* (Cambridge, 1964).
- Trevelyan, G. M., *English Social History* (Classic Penguin: London, 2000).

# Guru Jambheshwar University of Science & Technology, Hisar

**B.A. ENGLISH HONOURS (SEMESTER SYSTEM)**  
**B.A. ENGLISH HONOURS - Part - I, Semester - I**  
**SCHEME OF EXAMINATION**  
**(TO BE INTRODUCED IN PHASED MANNER W.E.F. 2018-2019)**  
**LIST OF PAPERS**  
**Syllabus and Courses of Reading**

**Paper-II: ENGH 102: Literature in English (1550-1660)**

**External Marks: 80**  
**Internal Assessment: 20**  
**Time Allowed: 3 Hours**

**Note :-** There will be five questions in all. First question will consist of ten short answer type questions of equal marks (i.e., 2 marks each) spread over the whole syllabus. Other questions (with internal choice) will carry 15 marks each.

**Paper-II: ENGH 102: Literature in English (1550-1660)**

**Unit - I** Sir Philip Sidney: Sonnets from *Astrophel and Stella*:  
"Love in truth, and fain in verse my love to show" (I)  
"It is most true that eyes are formed to serve" (V)  
"When Nature made her chief work, Stella's eyes" (VII)  
"Reason in faith thou art well served, that still" (X)  
"With how sad steps, O Moon, thou climb'st the skies!" (XXXI)  
"Come sleep, O Sleep, the certain knot of peace" (XXXIX)

**Unit - II** William Shakespeare: *Sonnets*:  
"Shall I compare thee..." (XVIII)  
"When to the sessions..." (XXX)  
"Tir'd with all these..." (LXVI)  
"Thy glass will show thee..." (LXXVI)  
"Let me not to the marriage..." (CXVI)  
"My mistress' eyes are nothing..." (CXXX)

**Unit - III** John Donne: From *Metaphysical Poets* by Helen Gardener  
"The Good-Morrow"  
"The Sunne Rising"  
"A Valediction of Weeping"  
"Holy Sonnet: Since She whom I Love"

**Unit - IV** Major Literary Works of the period by major writers as discussed in *History of English Literature* by William J. Long.

**Recommended Reading:**

- Ashley, Maurice, *The Pelican History of England: England in the Seventeenth Century* (Middlesex, 1977).
- Bindoff, S.T., *The Pelican History of England: Tudor England* (Middlesex, 1976).
- Bloom, Harold (ed.), *Viva Modern Critical Interpretations: William Shakespeare's Sonnets* (New Delhi, 2007).
- Carter, R. and McRae, *The Routledge History of Literature in English* (London, 2010).
- Connell, D., *Sir Philip Sidney: The Maker's Mind* (Oxford, 1977).
- Corns, T.N.(ed.), *The Cambridge Companion to English Poetry: Donne to Marvell* (Cambridge, 1993) Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).
- de Grazia, Margareta, and Wells, Stanley (eds.), *The Cambridge Companion to Shakespeare* (Cambridge, 2001).
- Dorsch, S., *Reader's Guide to John Donne* (New Delhi, 2009).
- Edwards, David L., *John Donne: Man of Flesh and Spirit* (London, 2001).
- Ford, Boris (ed.), *The New Pelican Guide to English Literature Vol. 2: The Age of Shakespeare.*
- Ford, Boris (ed.), *The New Pelican Guide to English Literature Vol. 3: From Donne to Marvell.*
- Gardner, H.(ed.), *John Donne: A Collection of Critical Essays* (New Delhi, 1979).
- Gill, Richard, *Mastering Shakespeare* (London, 1998).
- Hill, Christopher, *The Century of Revolution 1603-1714* (London, 1980).
- Kermode, Frank, *Shakespeare's Language* (London, 2000).
- Lever, J.W., *The Elizabethan Love Sonnets* (London, 1966).
- Muir, Kenneth, *Shakespeare's Sonnets* (London, 1973).
- Nutt, Joe, *John Donne: The Poems* (London, 1999).
- Rowse, A.L., *The England of Elizabeth: the Structure of Society* (London, 1981).
- Sanders, Andrew, *The Short Oxford History of English Literature* (Delhi, 2004).
- Sharpe, J.A., *Early Modern England: A Social History 1550-1760* (London, 1987).
- Schoenfeldt, M.(ed.), *A Companion to Shakespeare's Sonnets* (London, 2010).
- Simmons, Eva(ed.), *Bloomsbury Guide to English Renaissance Literature* (Bloomsbury, 1994).
- Trevelyan, G. M., *English Social History* [Classic Penguin] (London, 2000).
- Waller, Gary, *English Poetry of the Sixteenth Century* (London, 1993).
- Willson, J.D., *The Sonnets* (Cambridge, 1966).
- Winny, J., *A Preface to Donne* (London, 1981).

**Guru Jambheshwar University of Science & Technology, Hisar**

**B.A. ENGLISH HONOURS (SEMESTER SYSTEM)**

**B.A. ENGLISH HONOURS - Part - I, Semester - II**

**SCHEME OF EXAMINATION**

**(TO BE INTRODUCED IN PHASED MANNER W.E.F. 2018-2019)**

**LIST OF PAPERS**

**Syllabus and Courses of Reading**

**Paper III: ENGH 103: Literature in English (1660-1750)**

**External Marks: 80**

**Internal Assessment: 20**

**Time Allowed: 3 Hours**

**Note:-** There will be five questions in all. First question will consist of ten short answer type questions of equal marks (i.e., 2 marks each) spread over the whole syllabus. Other questions (with internal choice) will carry 15 marks each.

**Paper III: ENGH 103: Literature in English (1660-1750)**

<b>Unit - I</b>	John Dryden: <i>MacFlecknoe</i>
<b>Unit - II</b>	Alexander Pope: <i>An Epistle to Dr Arbuthnot</i>
<b>Unit - III</b>	Jonathan Swift: <i>A Modest Proposal</i>
<b>Unit - IV</b>	Literary Terms and Major Literary Movements of the period

**Recommended Reading:**

- Adorno, T., and Hoekheimmer, M., trans., Cumming, John, *The Dialectic of Enlightenment* (London, 1979). Bevis, R.W., *English Drama: Restoration and Eighteenth Century, 1660-1789* (London, 1988).
- Brown, J.R. and Harris, B. (eds.), *Restoration Theatre* (London, 1965) Brower, Reuben A., *Alexander Pope: The Poetry of Allusion* (London, 1968).
- Clark, J.C.D., *English Society 1660-1832: Religion, Ideology and Politics during the Ancien Regime* (Cambridge, 2000).
- Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).
- DePorte, Michael V., *Nightmares and Hobbyhorses: Swift, Serene and Augustan Ideas of Madness* (San Marino, Calif., 1974).
- Dixon, Peter (ed.), *Alexander Pope* (London, 1972).
- Ehrenpreis, Irvin, *Swift*, 3 vols., (London, 1962-83).
- Elion, Daniel, *Factions Fictions: Ideological Closure in Swift's Satire* (Newark, Del., 1991).
- Erskine- Hill, Howard, *The Augustan Idea in English Literature* (London, 1983).
- Fairer, David, *Pope's Imagination* (Manchester, 1984).
- Fairer, David(ed.), *Pope: New Contexts* (London,1900).
- Flynn, Carol Houlihan, *The Body in Swift and Defoe* (Cambridge, 1990).
- Ford, B., *The New Pelican Guide to English Literature Vol.4 From Dryden to Johnson* (London, 1997).
- Griffin, Dustin H., *Alexander Pope: The Poet in the Poems* (New Jersey, 1978).
- Hammond, Paul, *John Dryden: A Literary Life* ( London, 1991).
- Higgins, Ian, *Swift's Politics: A Study in Disaffection* (Cambridge, 1994).
- Holland, P., *The Ornament of Action: Text and Performance in Restoration Comedy* (Cambridge, 1979).
- Hopkins, David, *John Dryden* (Cambridge, 1986).
- Israel, Jonathan, *Radical Enlightenment: Philosophy and the Making of Modernity 1650-1750* (Oxford, 2001).
- Jones, Vivien, *Women in the Eighteenth-Century: Construction of Femininity* (London, 1990).
- King, Bruce, *Dryden's Mind and Art* (Edinburgh, 1969).
- Kinsley, Helen, *Dryden: The Critical Heritage* (London, 1971).
- McKendrick, Neil, Brewer, John, and Plumb, J.H., *The Birth of Consumer Society: The Commercialization of Eighteenth-Century England* (London, 1982).
- Miner, E., *John Dryden*, (London, 1972).
- Pumb, J.H., *The Pelican History of England: England in the Eighteenth Century* (Middlesex, 1978).
- Rogers, Pat, *Literature and Popular Culture in Eighteenth-Century England* (Totowa, NJ, 1985).
- Rumbold, Valerie, *Women's Place in Pope's World* (Cambridge,1989).
- Sambrook, James, *The Eighteenth-Century: The Intellectual and Cultural Context of English Literature 1700-1789* (London, 1986).
- Simmons,Eva(ed.), *Bloomsbury Guides to English Literature: Augustan Literature From 1660-1789* (Bloomsbury, 1994).
- Spacks, P.M., *Reading eighteenth-century poetry*, (West Sussex, 2009).
- Thomas, Claudia N., *Alexander Pope ad Eighteenth-Century Women Readers* (Carbondale, Ill., 1994).
- Winn, James Anderson, *John Dryden and His World* (New Haven, 1987).

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**B.A. ENGLISH HONOURS (SEMESTER SYSTEM)**

**B.A. ENGLISH HONOURS - Part - I, Semester - II**

**SCHEME OF EXAMINATION**

**(TO BE INTRODUCED IN PHASED MANNER W.E.F. 2018-2019)**

**LIST OF PAPERS**

**Syllabus and Courses of Reading**

**Paper-IV: ENGH 104: Literature in English (1660-1750)**

**External Marks: 80**

**Internal Assessment: 20**

**Time Allowed: 3 Hours**

**Note :-** There will be five questions in all. First question will consist of ten short answer type questions of equal marks (i.e., 2 marks each) spread over the whole syllabus. Other questions (with internal choice) will carry 15 marks each.

**Paper-IV: ENGH 104: Literature in English (1660-1750)**

**Unit - I** Richard Sheridan: *The School for Scandal*

**Unit - II** Joseph Addison's Essays  
"The Aim of the Spectator"  
"Female Orators"  
"Character of Will Wimble"  
"Fans"

**Unit - III** Richard Steele's Essays  
"Of the Club"  
"Sir Roger's Ancestors"  
"On the Shame and Fear of Poverty"

**Unit - IV** Major Literary Works of the period by major writers as discussed in *History of English Literature* by William J. Long.

**Recommended Reading:**

- Adorno, T., and Horkheimer, M., trans., Cumming, John, *The Dialectic of Enlightenment* (London, 1979).
- Ayling, Stanley, *A Portrait of Sheridan* (London, 1985).
- Bevis, R.W., *English Drama: Restoration and Eighteenth Century, 1660-1789* (London, 1988).
- Bloom, Edward, *Addison and Steele: The Critical Heritage* (London, 1980).
- Clark, J.C.D., *English Society 1660-1832: Religion, Ideology and Politics during the Ancien Regime* (Cambridge, 2000).
- Daiches, David, *A Critical History of English Literature 2 Vol.* (New Delhi, 1994).
- Ellis, Frank H., *Sentimental Comedy: Theory and Practice* (Cambridge, 1991).
- Ford, B., *The New Pelican Guide to English Literature Vol.4 From Dryden to Johnson* (London, 1997). Israel, Jonathan, *Radical Enlightenment: Philosophy and the Making of Modernity 1650-1750* (Oxford, 2001).
- Jones, Vivien, *Women in the Eighteenth-Century: Construction of Femininity* (London, 1990).
- Ketcham, Michael G., *Transparent Designs: Reading, Performance and Form in the Spectator Papers* (Athens, Ga., 1985).
- Loftis, John, *Sheridan and the Drama of Georgian England* (Oxford, 1976).
- McKendrick, Neil, Brewer, John, and Plumb, J.H., *The Birth of Consumer Society: The Commercialization of Eighteenth-Century England* (London, 1982).
- Pumb, J.H., *The Pelican History of England: England in the Eighteenth Century* (Middlesex, 1978). Richards, Kenneth, and Thomson, Peter (eds.), *The Eighteenth-Century English Stage* (London, 1972). Rogers, Pat, *Literature and Popular Culture in Eighteenth-Century England* (Totowa, NJ, 1985). Sambrook, James, *The Eighteenth-Century: The Intellectual and Cultural Context of English Literature 1700-1789* (London, 1986).
- Shevolow, Kathryn, *Women and Print Culture: The Construction of Femininity in the Early Periodical* (London, 1980).
- Simmons, Eva (ed.), *Bloomsbury Guides to English Literature: Augustan Literature From 1660-1789* (Bloomsbury, 1994).
- Worth, Katharine, *Sheridan and Goldsmith* (London, 1992).